

New York State Council on the Arts Annual Report 1988-89. Reports by Film and Media Programs

Total Aid to Localities: \$51,511,000, Media: \$1,659,655 (1988-89)

MEDIA PROGRAM

Director: B. Ruby Rich

Acting Director: Arthur Tsuchiya (until January, 1989)

Program Analysts: Linda Gibson, Jerry Lindahl

In 1989-90, the media program awarded a total of \$1,659,655 to 102 organizations for a total of 255 projects in the areas of video, audio, radio, or television. It was a year marked by difficulties, both economic (as Albany struggled to meet the budget deficit and the Media Program's budget changed over the course of the year) and structural (as the Council proceeded with a plan of merging the Media and Film Programs, with an implementation set for the start of the next fiscal year). Despite these difficulties and challenges, the Media Program carried out the funding of a number of notable initiatives, sustained the growth and stability of its exhibition and organizational development categories in particular, and helped a number of important new productions see the light of day.

One landmark event that catalyzed the field was the opening this year of the Museum of Modern Art's major retrospective of the work of video artist Bill Viola, made possible with the Media Program's support. Incorporating both installation work and the exhibition of videotapes, the exhibition marked the first time that the Museum has presented a retrospective of a video artist and only the second time that any New York museum has so favored the field. In this sense, it was a coming of age both for the Museum and for the field as a whole.

This museum attention to video installation was paralleled by the Media Program's concern with finding broader outlets for such work and developing sites throughout the State with an interest in the exhibition of installation work. To that end, funding went to Parabola Arts for the first phase of a new touring initiative for audio and video installations, in conjunction with the Gallery Association of New York State.

Meanwhile, on Long Island, the Inter-Media Art Center in Huntington received funds to tour a program of video art on the Island. And the Museum of the American Indian was funded to tour a new program, "Video Native American," around the State. The touring and distribution of original video works to reach new audiences has been a particular emphasis this year. The "Icono Negro" will be circulated to sites in New York State by Camera News, while Buffalo-based Hallwalls is circulating "Infermental 7," an international compilation of video art curated by Hallwalls. The Black Filmmaker Foundation was awarded funds to distribute videotapes by black makers statewide. Extending further the accessibility of new video works to the public, Upstate Films in Rhinebeck got first-time funding to begin showing video.

Radio and television play an important role in the dissemination of independent work to a broad audience. The Committee on Poetry, Inc. received funding to distribute a pioneering radio series exploring international poetry, beginning with a survey of the

radio stations in New York State with an interest in innovative programming. The Educational Broadcasting Corporation (WNET-TV) continues its "New Television" series premiering innovative video, while at the same time continuing to dispense production funds that makes the completion of such work possible. A first-time grant to Staten Island Community TV is providing the public with television access as producers rather than mere consumers, through a series of production workshops to be held at its sophisticated new facilities. To enlarge awareness of audio art, the Archive for Contemporary Music has been funded to create and distribute both a catalogue and a computerized listing of its large collection.

For the field to develop, service organizations that serve the artist as well as the public are crucial. First-time support went to the Latino Collaborative, the first artist-service organization for Latino makers. Also in the category of institutional development was a special award to Camera News, enabling the hiring of a new administrative director to help stabilize this key distributor's operations. In the Buffalo area, greatly increased funding to Squeaky Wheel is intended to strengthen a young organization that has proved itself to be a vital stimulant to video production, exhibition, and training for both emerging and established talents. Artists will also get a boost from the award to Light Work Visual Studies in Syracuse, where the money will establish a video/computer studio for computer imaging. Finally, the Funding Exchange received a substantial award to regrant production funds to both women and minority producers working to create video documentaries on issues of social importance; as a condition of the grant, the Funding Exchange is committed to matching Media Program funds on a one-to-one basis thereby enlarging the pool of funds available to artists in New York State.

Although video is a relatively recent medium, its past is already endangered due to the lack of archival technologies thus far available. In order to preserve videotapes from even the recent past, more work must be done to transfer endangered tapes to the most currently stable materials and to conduct research into the viability of authentic preservation. Grants were made to both the Museum of Modern Art and Film/Video Arts to establish two different approaches to the problem. The Museum will be developing a sophisticated 1" restoration facility to restore early video art, while Film/Video Arts will be establishing a low-cost ½" preservation and recovery facility for artists.

If preservation of the actual physical medium is important, so too is the less tangible preservation of the values, intentions, and aesthetic complexities of the work that is produced. For this reason, writing on video art has been supported for several years as a category of funding aimed at strengthening a field still nascent in its own interrogation of itself. Two awards were made in this category: one to Coco Fusco on the promotion of Latino media in the late-80s market, and one to David Trend for an essay on the distinction between amateur and professional at a time of increasing sophistication in consumer products.

Finally, and of foremost priority for the Media Program, a quarter of the year's budget went to the support of video and audio production by New York State artists. See the listings in the Individual Artists Program section of this annual report for details on all the artist initiated projects that were funded. The significance of past funding was made clear by the success of "Inside Life Outside," a video documentary on the homeless that was completed this year and has been presented to wide acclaim, including a presentation at the Berlin Film Festival. In addition, this year the Media Program

experimented with a separate category of funding for video, television, and radio projects that were organization-initiated. A total of 12 projects were funded out of 47 requests. Awards included one to WSKG-TV in Binghamton for a one-hour documentary on jazz great Slam Stewart; one to Pacific Street Film Project for a videotape on Caribbean culture in Brooklyn, slated for airing on WNET-TV; and one to the Seneca Nation in Erie County, for a documentary on snowsnake, an ancient Iriquois game of skill, and the turtle rattle, a sacred musical instrument used in ceremonies of the Longhouse tradition.

Artists-in-Residence:

Bronx Museum of the Arts
\$5,000

Hallwalls; Buffalo
\$3,500

New York Hall of Science; Queens
\$8,000

Visual Studies Workshop; Rochester
\$2,500

WSLU-FM; Canton
\$4,000

Distribution:

Alternative Media Information Center; Manhattan
\$20,000

American Federation of the Arts; Manhattan
\$7,500

Black Filmmaker Foundation; Manhattan
\$6,000

Camera News/ Third World Newsreel; Manhattan
\$3,000

Committee on Poetry; Manhattan
\$3,000

Electronic Arts Intermix; Manhattan
\$32,200

Film Art Fund/ Anthology Film Archives; Manhattan
\$2,000

Giorno Poetry Systems; Manhattan
\$2,000

Haleakala/The Kitchen; Manhattan
\$5,000

Hallwalls; Buffalo
\$5,000

Women Make Movies; Manhattan
\$12,000

Equipment Purchase:

Camera News/ **Third World Newsreel; Manhattan**
\$7,000

Collective for Living Cinema; Manhattan
\$3,000

Experimental Television Center; Owego
\$3,828

Haleakala/The Kitchen; Manhattan
\$1,200

Harvestworks; Manhattan
\$5,600

Visual Studies Workshop; Rochester
\$1,500

Exhibition:

55 Mercer Street Artists; Manhattan
\$1,500

Alternative Center for International Arts/ Alternative Museum; Manhattan
\$3,000

American Museum of the Moving Image; Queens
\$20,000

Amigos del Museo del Barrio/ El Museo del Barrio; Manhattan
\$7,000

Artists Space; Manhattan
\$12,500

Asia Society; Manhattan
\$2,000

Bronx Museum of the Arts
\$10,000

Center for New Art Activities; Manhattan
\$4,500

Center for Photography at Woodstock
\$3,500

Channel L Working Group; Manhattan
\$8,000

Collaborative Projects/ COLAB; Manhattan
\$3,000

Collective for Living Cinema; Manhattan
\$7,500

Cornell University/ Herbert F. Johnson Museum; Ithaca
\$8,500

Council on the Arts for Cortland
\$4,492

Crandall Library; Glens Falls
\$4,000

Dance Theater Workshop; Manhattan
\$1,000

East End Arts and Humanities Council; Riverhead
\$6,000

Educational Broadcasting Corporation; Manhattan
\$25,000

Exit Art; Manhattan
\$7,000

Fund for the Borough of Brooklyn/ Rotunda Gallery
\$5,200

Haleakala/The Kitchen; Manhattan
\$28,500

Hallwalls; Buffalo
\$15,000

Inter-Media Art Center; Huntington
\$7,000

International Agency of Minority Artists; Manhattan
\$2,500

International Center for Photography; Manhattan
\$10,000

Jewish Museum; Manhattan
\$10,000

Lincoln Center for the Performing Arts; Manhattan
\$7,500

Mid-Hudson Library System; Poughkeepsie
\$4,500

Museum of the American Indian; Manhattan
\$12,585

Museum of Modern Art; Manhattan
\$20,000

New Radio and Performing Arts; Brooklyn
\$3,000

New York Hall of Science; Queens
\$8,000

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan
\$3,000

Niagara Council of the Arts; Niagara Falls
\$1,250

Port Washington Public Library
\$17,175

Public Art Fund; Manhattan
\$3,000

Raindance Foundation; Manhattan
\$4,000

Rensselaer Polytechnic Institute; Troy
\$3,000

Tompkins Square, Arts Festival; Manhattan
\$2,000

Upstate Films; Rhinebeck
\$2,275

Visual Studies Workshop; Rochester
\$11,000

Western New York Artists Gallery; Buffalo
\$7,075

White Plains Cable TV Access
\$3,500

Whitney Museum of American Art; Manhattan
\$19,700

General Operating Support:

Asian Cine-Vision; Manhattan
\$17,700

Downtown Community Television Center; Manhattan
\$57,200

Experimental Television Center; Owego
\$36,400

Experimental Intermedia Foundation; Manhattan
\$14,000

Global Village Resource Center; Manhattan
\$22,000

Harvestworks; Manhattan
\$30,000

Locus Communications; Manhattan
\$35,000

Media Alliance; Manhattan
\$34,000

Media Bus; Woodstock
\$6,000

WSLU-FM; Canton
\$5,000

Institutional Development:

Camera News/ Third World Newsreel; Manhattan
\$13,000

Latino Collaborative; Manhattan
\$8,750

Organizational Production:

Black Filmmaker Foundation; Manhattan
\$9,000

Charas; Manhattan
\$8,000

Crown Heights Youth Collective; Brooklyn
\$5,000

Improvised Music Collective; Manhattan
\$6,000

Livewalk; Brooklyn
\$4,000

Metro Act of Rochester
\$5,000

Pacific Street Film Project; Brooklyn
\$5,000

Seneca Nation Education Department; Irving
\$5,000

Syracuse Alternative Media Network
\$2,500

Vivian Beaumont Theatre; Manhattan
\$4,000

WSKG Public Telecommunications Council; Binghamton
\$5,000

Wooster Group; Manhattan
\$8,000

Preservation/ Archival Conservation:

Film Art Fund/ Anthology Film Archives; Manhattan
\$1,500

Film/Video Arts; Manhattan
\$7,860

Museum of Modern Art; Manhattan
\$2,500

Regrant Program:

Checkerboard Foundation
\$12,000

Educational Broadcasting Corporation; Manhattan
\$22,500

Funding Exchange
\$20,000

Niagara Council of the Arts; Niagara Falls
\$6,665

Oswego Art Guild
\$2,000

Visual Studies Workshop; Rochester
\$5,000

Writers Guild of America East; Manhattan
\$15,000

Services to the Field:

Alternative Media Information Center; Manhattan
\$7,000

Archive of Contemporary Music; Manhattan
\$4,000

Association of Independents in Radio; Manhattan
\$10,000

Center for Photography at Woodstock
\$1,000

Chautauqua-Cattaraugus Library; Jamestown
\$1,000

Cornell University/ Herbert F. Johnson Museum; Ithaca
\$8,000

Crandall Library; Glens Falls
\$2,000

Danceworks/ Pentacle; Manhattan
\$3,000

Ear; Manhattan
\$4,000

Electronic Arts Intermix; Manhattan
\$10,000

Film News Now Foundation; Manhattan
\$7,500

Film/Video Arts; Manhattan
\$7,300

Foundation for Independent Video and Film/ FIVF; Manhattan
\$34,100

Haleakala/The Kitchen; Manhattan
\$44,500

Hallwalls; Buffalo
\$6,000

International Film Seminars; Manhattan
\$5,000

Mid-York Library System; Utica
\$4,000

National Alliance - Media Arts; Staten Island
\$3,000

New Int'l Telecom/ Info Ctr.; Brooklyn
\$5,000

New Radio and Performing Arts; Brooklyn
\$8,000

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan
\$9,000

Pacifica Foundation; Manhattan
\$5,000

Parabola Arts Foundation; Manhattan
\$12,500

Raindance Foundation; Manhattan
\$36,500

Squeaky Wheel; Buffalo
\$21,800

Staten Island Community Television
\$9,000

Visual Studies Workshop; Rochester
\$9,000

Women Make Movies; Manhattan
\$6,000

Workspace:

Center for Electronic Music; Manhattan
\$1,200

Electronic Arts Intermix; Manhattan
\$8,300

Film/Video Arts; Manhattan
\$60,000

Light Work Visual Studies; Syracuse
\$3,700

Local TV; East Hampton
\$5,000

Rensselaer Polytechnic Institute; Troy
\$3,500

Roulette Extramedia Resources; Manhattan
\$1,500

Visual Studies Workshop; Rochester
\$7,000

Writing on Media Art:

Visual Studies Workshop; Rochester
\$1,600

Women Make Movies; Manhattan
\$2,000

Advisory Panelists:

Ms. Linda Blackaby, Director, Neighborhood Film and Video Project; Philadelphia, PA
Ms. Trisha Dair, Executive Director, Staten Island Community TV; Staten Island
Mr. Bart Friedman, Director, Media Bus; Woodstock
Mr. Ralph Hocking, Director, Experimental Television Center; Owego
Ms. Annea Lockwood; Crompond
Ms. Maxine Delores Moffett; Brooklyn

Ms. Ellen Rocco, Station Manager, WSLU-FM; Canton
Mr. Edin Velez; Manhattan
Ms. Robin White Owen; Manhattan
Mr. Tony Whitfield; Brooklyn
Mr. Reginald Woolery; Brooklyn
Ms. Julie Zando, Director, Squeaky Wheel; Buffalo

Alternate Panelists:

Mr. Stephen Cellum; Manhattan
Ms. Shu Lea Cheang; Manhattan
Mr. Robert Doyle, Visual Studies Workshop; Rochester
Ms. Lucinda Furlong, Assistant Curator, Film & Video, Whitney Museum of American Art; Brooklyn
Ms. Lori Zippay, Executive Director, Electronic Arts Intermix; Manhattan

Total Aid to Localities: \$51,511,000, Film: \$2,260,000 (1988-89)

FILM PROGRAM

Director: B. Ruby Rich

Program Analysts: Claude Meyer, Debby Silverfine

Consultants: Willie Boston, Michelle Valladares

Secretary: Margaret Lipscomb

This year, the film program disbursed a total of \$2,260,000 to 173 organizations to carry out a total of 183 projects (out of 283 that requesting funding). In a difficult budget year, characterized by shifts in the total budget as the legislature in Albany worked to meet its deficit, the Film Program worked to ensure the maximum effect of its awards while at the same time safeguarding the stability and cultural health of the film organizations and artists of New York State. In addition, as the Council moved to incorporate the Film and Media programs into a jointly-administered unit, the Film Program sought to serve its field during this difficult transition.

Providing dramatic evidence of the continuing vigor of cinema despite very real economic constraints, three major institutions opened impressive new facilities in this 1988-89 period. The very fact of these openings — that organizations were able to attract substantial new funding and fulfill their visions of how film and its public might best be served — is a testimony to the kind of dedication and enthusiasm that have always characterized the development of this field.

In Rochester, the International Museum of Photography was able to demonstrate the success of its capital-funds drive and to prove that the city of Rochester and the State of New York did care about its film-based patrimony enough to create a new facility to keep its archives in place. For film, the new facility provides state-of-the-art storage vaults, professional study centers, additional screening rooms, adequate storage for print materials, and offices for staff, all of which were formerly and inadequately housed in the historic George Eastman House, which is now being restored for public viewing.

In Manhattan, Anthology Film Archives (legally the Film Art Fund) fulfilled the dream of a decade by completing its conversion of a former courthouse in the East Village into a twin-theatre cinemathèque devoted to avant-garde and alternative cinema, complete with a library that documents the history of experimental film in a number of one-of-a kind items and out-of-print journals. A repertory program culling films from past and present now makes available films unseen in the New York area in years.

In Astoria, Queens, meanwhile, the long-awaited American Museum of the Moving Image opened its doors. With two theatres equipped for everything from 70mm dolby sound to tri-standard ¾" video, and every other conceivable format, the Museum immediately began an ambitious exhibition program while simultaneously unveiling a collection that contextualizes popular culture within a more serious framework. Memorabilia not seen outside of childhood memories inhabit gallery space side-by-side sophisticated interactive demonstrations of how the movie industry actually works.

With such significant institutionalization in place, film exhibition and film study should undergo a veritable renaissance. In order to make certain that they nourish with the full diversity that the New York public deserves, the Film Program worked to

disburse exhibition funds even more strongly to minority and rural applicants, and to strengthen these sectors by other strategies as well.

In the fall of 1988, the Film Program presented a workshop on rural film exhibition in conjunction with the Olean Public Library. Convening exhibitors from rural regions throughout the State, the two day workshop brought experts in programming, promotion, and the technologies of film presentation to target-shoot problems and address a variety of models. The growth of locally-based exhibition sites in relatively isolated communities throughout the State is enriching the film culture of these areas, but also mandating the development of an effective information network for rural programmers. The workshop was a first step toward this end.

A conference dedicated to minority and Third World film programming was initiated by the Film Program this year, joined by the Rockefeller Foundation as a funding partner and the Film News Now Foundation as the fiscal sponsor of the event, scheduled for Fall 1989. In addition, the Film Program was able to increase funding to a number of minority organizations (including the Black Filmmaker Foundation, the Film News Now Foundation, the Library Action Committee of Corona, and the Rochester Association of Black Communicators). The growth of minority presenters throughout the New York City metropolitan area and New York State also led to first-time funding for a number of important new exhibitors and service organizations, such as the Bronx Museum and Mind-Builders (both in the Bronx), the Harlem School of the Arts, the Langston Hughes Institute in Buffalo, and the Latino Collaborative. The creation of any authentic cultural diversity depends upon the growth of such organizations, committed to programming specifically attuned to their audiences.

The Film Program's interest in improving the quality and range of public film exhibition has not been generation-specific: children are being served as well as adults. This year, the Gallery Association of New York State received funding to publish a handbook on children's programming, including suggested films, critical overviews, and case studies. A workshop will also be held, implementing these findings for professional programmers. New programs of films for children have been funded at the Brooklyn Museum, the Collective for Living Cinema, and the Cornell Cinema. In each case, these new programs have reflected responsible curatorial criteria for the presentation of quality work to children. The Asian Cine-Vision's ongoing program of children's film, exhibited at a public library in Chinatown, received renewed support as well.

Direct support for artists' work remains a corner stone of the Film Program; to that end, nearly a quarter of the budget is earmarked for film production (see the Individual Artists Program listings in this report for details). In addition, the importance of distribution is emphasized by support in this category for specific projects. In this category, for example, Stanley Nelson received funds to distribute "Two Dollars and a Dream," his documentary on Madame Walker and her black cosmetics empire; Ghasem Ebrahimian was supported to distribute "The Suitors," a dramatic feature dealing with the plight of a newly-arrived Iranian woman, in New York City; and Carole Langer was funded for the distribution of her feature documentary. "Radium City," tracing the history and consequences of a dangerous industry and its women workers. All were funded through sponsoring organizations.

Acquisitions:

Chautauqua-Cattaraugus Library; Jamestown
\$2,500

Clinton-Essex-Franklin Library System; Pittsburgh
\$4,000

Crandall Library; Glens Falls
\$2,000

Library Action Committee of Corona-East Elmhurst/ Langston Hughes Community
Library and Cultural Center; Queens
\$1,000

Mid-Hudson Library System; Poughkeepsie
\$12,000

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan
\$12,000

Southern Adirondack Library; Saratoga Springs
\$7,500

Wayne County Library System; Newark
\$4,000

Distribution:

American Federation of the Arts; Manhattan
\$18,000

Camera News/ Third World Newsreel; Manhattan
\$18,000

Film Art Fund/ Anthology Film Archives; Manhattan
\$10,000

Museum of Modern Art; Manhattan
\$7,000

Parabola Arts Foundation; Manhattan
\$11,400

Women Make Movies; Manhattan
\$20,000

Distribution of Films by New York State Filmmakers:

Apparatus Productions; Manhattan: "Cause and Effect," Susan Delson, "American Lunch," Julian Dillon, "Muddy Hands," Evan Dunsky
\$5,000

Black Filmmaker Foundation; Manhattan: "Unspoken Conversation," Iman Hameen
\$2,260

Bread and Roses, Cultural Project/District 1199 Cultural Center; Manhattan: "Radium City," Carole Langer
\$5,000

Camera News/ Third World Newsreel; Manhattan: "Two Dollars and a Dream," Stanley Nelson
\$2,500

Center for New Art Activities; Manhattan: "Force of Circumstance," Liza Bear
\$1,500

Community Environments; Manhattan: "Celebration," Karen Kramer
\$2,000

Hatch Billops Collection; Manhattan: "Older Women in Love," Camille Billops
\$3,000

Long Bow Group; Manhattan: "Small Happiness," Carma Hinton
\$3,000

New York Foundation for the Arts; Manhattan: "Because the Dawn," Amy Goldstein
\$2,000

"One Hand Don't Clap," Kavery Dutta
\$3,000

"The Suitors," Ghasem Ebrahimian
\$5,000

"The Book of Laughs," Roberta Cantow
\$3,600

PTV Production; Manhattan: "Under the Gun: Democracy in Guatemala," Pat Goudvis
\$2,000

Parabola Arts Foundation; Manhattan: "Azul," Roland Legiardi-Laura
\$3,000

Staten Island Institute of Arts and Sciences: "Antigone in Exile," Amy Greenfield
\$1,500

Women Make Movies; Manhattan: "Girl Talk," Kate Davis
\$2,000

"Separate Skin," Deidre Fishel
\$3,000

"The Riverbed," Rachel Reichman
\$5,000

"Damned If You Don't," Su Friedrich
\$5,000

"A Bailor: Journey of a Latin Dance Company," Catherine Calderon
\$3,000

Equipment Access and Workshops:

Camera News/Third World Newsreel; Manhattan
\$7,000

Film/Video Arts; Manhattan
\$99,000

Frederick Douglass Creative Arts Center; Manhattan
\$5,700

Millennium Film Workshop; Manhattan
\$30,000

New York Women in Film; Manhattan
\$5,000

Squeaky Wheel; Buffalo
\$1,400

Visual Studies Workshop; Rochester
\$4,000

Exhibition:

92nd Street YM-YWHA; Manhattan
\$3,200

ABC No Rio; Manhattan
\$2,500

Adirondack Lakes Center for the Arts; Blue Mountain Lake
\$2,000

Afrikan Poetry Theatre; Queens
\$3,700

Amauan Workshop; Manhattan
\$3,000

American Museum of Natural History; Manhattan
\$10,000

Amigos del Museo del Barrio/ El Museo del Barrio; Manhattan
\$10,125

Artists Space; Manhattan
\$8,900

Arts Center Theatre of Schenectady/ Proctor's
\$2,000

Arts Communications; Cooperstown
\$2,000

Arts Council of Orange County; Middletown
\$3,700

Arts Guild of Old Forge
\$1,100

As is Light; Binghamton
\$11,000

Asia Society; Manhattan
\$13,000

Asian Cine-Vision; Manhattan
\$21,400

Bronx Museum of the Arts
\$5,000

Brooklyn Institute of Arts and Sciences/ Brooklyn Museum
\$6,000

Buffalo Society of Natural Science
\$2,000

Camera News/ Third World Newsreel; Manhattan
\$3,000

Cathedral of St. John the Divine; Manhattan
\$1,000

Center for Exploratory and Perceptual Arts (CEPA); Buffalo
\$2,500

Center for Photography at Woodstock
\$2,700

Charas; Manhattan
\$12,000

Cine Information; Manhattan
\$10,000

Cinema 10; Potsdam
\$4,950

Colgate University; Hamilton
\$3,200

Collective for Living Cinema; Manhattan
\$10,000

Community Services/BCBC; Brooklyn
\$3,000

Cornell University/ Herbert F. Johnson Museum; Ithaca
\$15,000

Corning Museum of Glass
\$2,000

Crandall Library; Glens Falls
\$8,500

Film Art Fund/ Anthology Film Archives; Manhattan
\$14,000

Finkelstein Memorial Library; Spring Valley
\$5,000

Frank Silvera Writers Workshop; Manhattan
\$4,000

Gallery Association of New York State; Hamilton
\$26,000

Global Village Resource Center; Manhattan
\$15,400

Greek Cultural Center; Queens
\$1,500

Hallwalls; Buffalo
\$21,000

Harlem School of the Arts; Manhattan
\$2,500

Hubbard Hall Projects; Cambridge
\$1,560

Institute for Art and Urban Resources/ P.S. 1/ The Clocktower; Queens
\$2,000

International Agency of Minority Artists; Manhattan
\$5,000

International Museum of Photography/ George Eastman House; Rochester
\$22,000

Japan Society; Manhattan
\$9,000

Jewish Center of Greater Buffalo; Getzville
\$6,000

Jewish Museum; Manhattan
\$6,500

Kirkland Art Center; Clinton
\$3,700

Lake Placid Association for Music, Drama and Art
\$2,000

Langston Hughes Institute; Buffalo
\$2,200

Lesbian and Gay Experimental Film Festival; Manhattan
\$4,000

Library Action Committee of Corona-East Elmhurst/ Langston Hughes Community
Library and Cultural Center; Queens
\$5,000

Mamaroneck Free Library/ Emelin Theatre
\$2,100

Millennium Film Workshop; Manhattan
\$13,000

Mind-Builders Creative Arts Company; Bronx
\$2,500

Movies on a Shoe String; Rochester
\$1,040

Moving Image/Film Forum; Manhattan
\$74,000

Munson-Williams-Proctor Institute; Utica
\$2,500

Museum of the American Indian; Manhattan
\$5,000

Museum of Modern Art; Manhattan
\$41,500

New City Library
\$1,940

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan
\$6,000

New York Shakespeare Festival; Manhattan
\$21,500

Northern Westchester Center for the Arts; Goldens Bridge
\$1,200

Olean Public Library
\$3,000

Oswego Art Guild
\$1,500

Panarts; Brooklyn
\$2,000

Paramount Center for the Arts; Peekskill
\$2,000

Plattsburgh Public Library
\$2,000

Polish Community Center; Buffalo
\$3,000

Port Washington Public Library
\$16,800

Pyramid Arts Center; Rochester
\$2,000

QCC Fund; Queens
\$1,000

Rochester Association of the Black Community
\$5,000

Roxbury Arts Group
\$4,000

Segue Foundation; Manhattan
\$1,000

Snug Harbor Cultural Center; Staten Island
\$3,000

St. Ann's Center for Restoration and the Arts/ The Arts at St. Ann's; Brooklyn
\$1,000

Staten Island Institute of Arts and Sciences
\$2,000

Syracuse Area Landmark Theatre; Syracuse
\$10,500

Tompkins Square, Arts Festival; Manhattan
\$2,000

Troy Public Library
\$2,500

Upper Catskill Community Council of the Arts; Oneonta
\$3,000

Utica College Film Society
\$6,000

Visual Studies Workshop; Rochester
\$5,000

WSLU-FM; Canton
\$2,500

Whitney Museum of American Art; Manhattan
\$18,800

Woodstock Guild of Craftsmen
\$3,000

Yates County Arts Council; Perm Yan
\$2,400

General Operating Support:

Alternative Media Information Center; Manhattan
\$12,600

American Museum of the Moving Image; Queens
\$67,000

Black Filmmaker Foundation; Manhattan
\$17,000

Collective for Living Cinema; Manhattan
\$57,400

Concerned Black Filmmaker of New York; Manhattan
\$13,000

Film Society of Lincoln Center; Manhattan
\$95,000

Independent Feature Project; Manhattan
\$22,000

International Film Seminars; Manhattan
\$9,000

New Community Cinema Club; Huntington
\$52,400

Upstate Films; Rhinebeck
\$24,000

Information Services:

Alternative Media Information Center; Manhattan
\$4,000

Asian Cine-Vision; Manhattan
\$6,200

Cornell University/ Herbert F. Johnson Museum; Ithaca
\$5,000

Film Art Fund/ Anthology Film Archives; Manhattan
\$7,000

Film News Now Foundation; Manhattan
\$37,500

Foundation for Independent Video and Film/ FIVE; Manhattan
\$57,850

Gallery Association of New York State; Hamilton
\$8,350

Latino Collaborative; Manhattan
\$8,000

Mid-Hudson Library System; Poughkeepsie
\$2,000

Museum of the American Indian; Manhattan
\$2,000

National Alliance - Media Arts; Staten Island
\$4,500

Squeaky Wheel; Buffalo
\$10,000

Preservation/ Archival Conservation:

Film Art Fund/ Anthology Film Archives; Manhattan
\$10,000

International Museum of Photography/ George Eastman House; Rochester
\$35,000

Museum of Modern Art; Manhattan
\$40,000

YIVO Institute for Jewish Research; Manhattan
\$3,000

Publication:

Alternative Media Information Center; Manhattan
\$4,000

Camera Obscura; Rochester
\$3,500

Cineaste Publishers; Manhattan
\$4,000

Collective for Living Cinema; Manhattan
\$1,500

Foundation for Independent Video and Film/ FIVF; Manhattan
\$23,000

Gallery Association of New York State; Hamilton
\$8,000

Millennium Film Workshop; Manhattan
\$3,000

October Magazine; Manhattan
\$5,000

Visual Studies Workshop; Rochester
\$7,500

Regrant Program:

Apparatus Productions; Manhattan
\$15,000

Film/Video Arts; Manhattan
\$68,725

Hallwalls; Buffalo
\$5,000

Advisory Panelists:

Mr. Michael Barker, Orion Classics; Manhattan
Ms. Wanda Bershen, CUNY-TV; Manhattan
Ms. Marsha Bonner, Executive Director, North Star Fund; Manhattan
Ms. Margaret Cooper, Consultant, Distribution and Programming; East Norwich
Mr. Steven Gallagher, Film Program Director, Hallwalls; Buffalo
Ms. Martha Gever, Editor, The Independent; Brooklyn
Ms. Faye Ginsburg, Director, Ethnographic Film Program, New York University; Manhattan
Ms. Ada Gay Griffin, Associate Director, Camera News; Brooklyn
Mr. John Hanhardt, Director, Film and Video Department, Whitney Museum of American Art; Manhattan
Mr. Richard Herskowitz, Director, Cornell Cinema; Ithaca
Mr. Jan-Christopher Horak, Curator, Film Department, International Museum of Photography; Rochester
Ms. Lisa Hsia, Filmmaker; Manhattan
Ms. Lauren Hyman, Lauren Hyman Publicity; Manhattan
Ms. Bienvenida Matias, Producer, WNET Metroliw; Manhattan
Ms. Yvette Nieves-Cruz, Film and Video Artist; Bronx
Ms. Joan Shigekawa, Program for Art on Film; Manhattan
Mr. Jack Walsh, Executive Director, Collective for Living Cinema; Manhattan
Mr. Norman Wang, Publicist; Manhattan